

A TRIO FOR FLUTES

CONDUCTOR

"DANCE OF THE MIRLITONS"

(From the 'Nutcracker Suite')

Peter Ilyich Tchaikovsky
Arranged by James W Taylor

Moderato assai (♩ = 72)

The musical score is arranged in systems for various instruments. The top system includes three Solo Flutes (1st, 2nd, and 3rd), 1st & 2nd Oboes, and Cor Anglais. The second system includes 1st B♭ Clarinet, 2nd B♭ Clarinet (marked Ch. 3), 3rd B♭ Clarinet, and B♭ Bass Clarinet. The third system includes 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes 1st & 2nd Bassoons, 1st & 2nd Horns in F, and 3rd & 4th Horns in F. The fifth system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, and 3rd B♭ Trumpet. The sixth system includes 1st Tenor Trombone, 2nd Tenor Trombone, and Bass Trombone. The seventh system includes Euphonium and Tuba. The eighth system includes Timpani and Cymbals. The final system includes String Bass (Optional). Dynamics such as *p*, *mf*, *sf*, *f*, *cresc.*, and *pizz.* are indicated throughout the score.

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Fl. 1, Solo Fl. 2, Solo Fl. 3
- Obs.
- C. A.
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- A. Sax. 1, A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hns. 1-2, Hns. 3-4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn.
- Euph.
- Tba.
- Timp.
- Cym.
- B. Grt.

Key performance markings include dynamics such as *f*, *p*, *mf*, *sf*, *poco f*, and *p*. A section marker **B** is located at the top of the score. The score is written in a key signature of two flats and a common time signature.

E A tempo

The score is for a piece titled "Dance of the Mirlitons" and is marked "E A tempo". It features a variety of instruments including Solo Flute 1, 2, and 3, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tuba, Timpani, Cymbals, and Bass Guitar. The music is written in a key with two flats and a 3/4 time signature. The Solo Flutes play a melodic line with dynamic markings of *p*, *mf*, *sf*, *mf*, *p*, *cresc.*, *f*, and *p*. The Clarinets and Bassoon play a rhythmic accompaniment with dynamic markings of *p*, *poco f*, *p*, *cresc.*, *mf*, and *p*. The Bassoon, Horns, Trumpets, Trombones, and Euphonium play a steady bass line with dynamic markings of *p*, *cresc.*, *mf*, and *p*. The Bass Guitar plays a plucked accompaniment with dynamic markings of *p*, *cresc.*, *mf*, and *p*. The Saxophones have a few notes in the later part of the score with dynamic markings of *mp* and *mf*.

This musical score is for the piece "Dance of the Mirlitons" by SafeMusic Limited. It features three solo flute parts (Solo Fl. 1, 2, and 3) and a full orchestral ensemble. The flute parts are highly active, featuring complex rhythmic patterns and triplets. The orchestral parts, including Oboe, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Cymbals, and Bass Drum, are currently silent, indicated by a horizontal line with a dash across each staff.

Flute Parts:
Solo Fl. 1: Features triplets and dynamic markings of *mp* and *f*.
Solo Fl. 2: Features triplets and dynamic markings of *mp* and *f*.
Solo Fl. 3: Features triplets and dynamic markings of *mp* and *f*.

Orchestral Parts:
Obs., C. A., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Cym., B. Grt.

(♩ = 40) **accel.**

Solo Fl. 1

Solo Fl. 2

Solo Fl. 3

Obs.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tba.

Timp.

Cym.

B.Grt.

mp

mp

mp

This musical score is for the piece "Dance of the Mirlitons" and is page 13 of the score. It features a variety of instruments including Solo Flutes (Fl. 1, 2, 3), Oboe (Obs.), Clarinet in A (C. A.), Clarinets in Bb (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Bassoon (Bsn.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Grt.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The Solo Flutes have a melodic line with dynamic markings of p, mf, sf, and f. The Clarinets and Bassoon have rhythmic patterns with dynamic markings of p, poco f, and f. The Saxophones and Brass instruments provide harmonic support with dynamic markings of p and f. The Percussion instruments (Timp., Cym., B. Grt.) have dynamic markings of p and f. The score is arranged in a standard orchestral layout with staves for each instrument.